



## Department of Cultural Studies

General information		
<b>Name of the course</b>	Introduction to cultural studies	
<b>Course instructor</b>	<b>Prof.dr.sc. Nikola Petković</b>	
<b>Study programme</b>	Undergraduate study programme in Cultural Studies	
<b>Status of the course</b>	Compulsory	
<b>Year of study</b>	2022-2023	
<b>Language</b>	English	
<b>ECTS credits and manner of instruction</b>	<b>ECTS credits</b>	5
	<b>Number of class hours (Lectures + Exercises + Seminars)</b>	30+0+30

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
The aim of the course is to familiarize students with the historical context of the development of cultural studies, its main thinkers, most relevant theories and concepts.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
No previous knowledge is necessary
<b>1.3. Expected course learning outcomes</b>
Upon passing the exam, students will be able to: <ul style="list-style-type: none"><li>- describe the emergence of cultural studies and their (inter) disciplinary specificity;</li><li>- describe the social, political and theoretical context that enabled the rapid spread of cultural studies (globalization, neoliberalism, postmodernism);</li><li>- identify main theoretical influences that helped shape cultural studies (Marxism, literary criticism of the early 20<sup>th</sup> century, structuralism, poststructuralism...)</li><li>- notice the similarities and differences from other socio-humanistic disciplines such as sociology, sociolinguistics, ethnology, cultural anthropology, communication, mediology, cultural history, etc. ;</li><li>- explain the main theoretical concepts in cultural studies (power, ideology, hegemony, identity, articulation, discourse...)</li></ul>
<b>1.4. Course content</b>
The course will introduce students to the history and the development of cultural studies (modernity, postmodernity, globalization, neoliberalism), the main influences that helped shape the field (Marxism, literary criticism of the early 20 <sup>th</sup> century, structuralism, poststructuralism...); its' most relevant authors, texts, theories and concepts (power, ideology, hegemony, identity, articulation, discourse...).

## **1.5. Manner of instruction**

- ✓ **Lectures**

- Exercises

- Fieldwork

- ✓ **Individual assignments**

- Multimedia and network

- ✓ **Mentorship**

- ✓ **Other: consultations**